KIESLER'S ENDLESS HOUSE FUTURE

ENDLESS FUTURE

The University of Applied Arts Vienna and the Frederick and Lillian Kiesler Private Foundation cordially invite to a panel discussion on Architectural and Artistic trajectories for the twenty-first century and the influences of Frederick Kiesler.

On Saturday 7 June 2014, 2 pm, at the Venice Architecture Biennial, Sale d'Armi, Arsenale, Ramo de la Tana 2169/F, Castello, Venezia.

Welcome address by <u>Gerald Bast</u>, Rector University of Applied Arts Vienna. Introduction by <u>Peter Bogner</u>, Director Frederick and Lillian Kiesler Private Foundation.

Panel: <u>Sanford Kwinter</u>, Theorist, Harvard GSD and University of Applied Arts Vienna; <u>Sylvia Lavin</u>, Director of Critical Studies and MA/PhD Programs, UCLA; <u>Hani Rashid</u>, Architect, Head of Studio Rashid at the University of Applied Arts Vienna, President of the Austrian Frederick and Lillian Kiesler Private Foundation; <u>Tomás Saraceno</u>, Artist, Berlin; <u>Erwin Wurm</u>, Artist, Vienna.

Moderation by <u>Reiner Zettl</u>, Professor at the Institute of Architecture, University of Applied Arts Vienna.

Accompanied by student research work from the seminar "Kiesler's Endless House", IoA Structural Design, Klaus Bollinger, Andrei Gheorghe, Florian Medicus, 2014

www.dieangewandte.at, www.kiesler.org, www.i-o-a.at



