

Österreichischer Friedrich Kiesler-Preis für Architektur und Kunst 2010  
Austrian Frederick Kiesler Prize for Architecture and the Arts 2010

Panel of judges

Tony Fretton  
Francesca von Habsburg  
Moritz Küng  
Frederic Migayrou  
Nasrine Seraji

**Award winner**      **HEIMO ZOBERNIG**  
Preisträger

**Decision of the Jury**  
Begründung der Jury

The jury pays tribute to Heimo Zobernig for his profoundly interdisciplinary method of working, that has remained consistent for decades. Very much in keeping with the statutes of the *Austrian Frederick Kiesler Prize for Architecture and the Arts*, the prize is awarded for "an outstanding achievement in the sphere of architecture and the arts that corresponds to Frederick Kiesler's innovative conceptions and his theory of 'correlated arts'".

As a trained stage designer, the artist, who was born in Mauthen (Carinthia) in 1958, initially worked at the beginning of the eighties on performances by Heiner Müller and Peter Handke, among others. He began creating his first films on Super 8, abstract paintings, and sculptural works at the same time. Heimo Zobernig's work is entrenched in 'discursive minimalism' and, in addition to conventional forms of artistic expression such as abstract painting, sculpture, performance and video, also includes architecture, book, poster, display and furniture design.

His formal vocabulary is often based on such concepts as appropriation, imitation, context, mimicry, semantics and coincidence; the rather terse and yet meticulously executed works constantly question the value and status of art. One part of this scrutiny involves recurrent collaborations with artists such as Albert Oehlen or Franz West, the theorist Ferdinand Schmatz or the architects PauHof (Wolfgang Pauzenberger, Michael Hofstätter).

In addition to the artist's unparalleled oeuvre and career and his inspiring work as professor at the Städelschule in Frankfurt (1999-2000) and the Academy of Fine Arts in Vienna (since 2000), the jury above all commended Heimo Zobernig's artistic agility, with which he subtly undermines established views and unmask unforseen aspects.